

## The Winner of the 2015 London Hellenic Prize

For the 2015 London Hellenic Prize we received 116 eligible submissions from 49 publishers and authors across the globe, from as far afield as Los Angeles, Berlin and Ankara.

The Adjudicating Committee, chaired by Dr Jennifer Wallace and assisted by four additional readers, formulated a Long List which included, in addition to titles which were short-listed later:

- Peter Adamson's **Philosophy in the Hellenistic & Roman Worlds** (Oxford University Press)
- John Dillery's **Clio's Other Sons: Berossus & Manetho** (University of Michigan Press)
- Sharon Gerstel's **Rural Lives and Landscapes in Late Byzantium** (Cambridge University Press)
- Simon Hornblower's **Lykophron: Alexandra** (Oxford University Press)
- Martin Millar's **The Goddess of Buttercups and Daisies** (Piatkus)
- Henry Stead's and Edith Hall's **Greek and Roman Classics in the British Struggle for Social Reform** (Bloomsbury).

Before their final meeting on June 19<sup>th</sup>, the Committee settled on a Short List of five books:

- James Angelos' **The Full Catastrophe** (Head of Zeus)
- Jens M. Daehner's and Kenneth Lapatin's **Power and Pathos: Bronze Sculpture of the Hellenistic World** (Getty/Palazzo Strozzi/Giunti Editore)
- Edith Hall's **The Ancient Greeks: Ten Ways They Shaped the Modern World** (Vintage)
- Julietta Harvey's **One Third of Paradise** (Polar Books)
- **The Edinburgh History of the Greeks** (Edinburgh University Press) - which fills a pressing need for an authoritative history of the post-Byzantine periods in English. The committee were delighted to read two of the volumes that have been published so far in the advertised 10-volume series. Both Molly Greene's volume (1453-1774) and Thomas Gallant's (1768-1913) were worthy of short-listing, Greene's for her original, subtle account of the social, cultural life of the Greeks within the Ottoman empire and Gallant's for his dramatic, entertaining narrative of war and revolution from the Greek enlightenment to the Balkan Wars.

**Daehner's and Lapatin's Power and Pathos was chosen as the 2015 winner.**

**Power and Pathos** is a co-production of the J. Paul Getty Museum, Los Angeles, Palazzo Strozzi, Florence, and Giunti Editore. It is published in North America by the J. Paul Getty Museum and outside North America by Palazzo Strozzi and Giunti Editore.

The book brings to our attention, in one large volume, the exciting number of new finds in recent years, thanks to advances in marine archaeology, including statues off the islands of Kalymnos and Kythnos. It reminds us of the vast extent of the Hellenistic world, with fascinating, finely printed images of bronze figures now in museums in Greece, Italy, the USA, Baghdad, Tehran and Kabul. Scholarly chapters reflect on the significance and function of bronze sculpture in the ancient world, from questions of cost and colour to intriguing details about replication, forgery and authenticity. This is a book which can appeal to readers on many different levels, from art enthusiasts to classical scholars alike.

The award ceremony was held in November, 2016 at the Athenaeum Club in Pall Mall, London.

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