



THE JOHN D. CRITICOS INTERNATIONAL PRIZE

established in 1996

to promote Anglo-Hellenic friendship, culture & creative exchange

The 2009 prize awarded to author

DAVID MALOUF

for his novel

“RANSOM”

Administered by the
LONDON HELLENIC SOCIETY



Sponsored by the
*CRITICOS - FOTEINELLI
CHARITABLE FOUNDATION*

Thursday, October 7th 2010 -

Cotsen Hall, Gennadius Library, The American School of Classical Studies at Athens

THE JOHN D. CRITICOS INTERNATIONAL PRIZE

7th October, 2010 - 7:30 pm

Cotsen Hall, The Gennadeios Library, Athens

Welcome by **G.C. Rodopoulos**, President, The London Hellenic Society

Address by the Australian Ambassador **H.E Mr Jeremy R. Newman**

The 2009 Criticos Prize - **Elizabeth Speller**

Author and critic **Colm Tóibín** will introduce the winner

DAVID MALOUF

who will speak on '**Classics and the modern novel**'

The Criticos Award presented by **Mrs Elizabeth Criticos - Foteinelli**

* Concluding remarks

Reception to follow

Adjudicating Committee for the 2009 Criticos Prize:

Elizabeth Speller, author and poet - Chair * **Robin Lane Fox**, classicist, historian, gardener, FT columnist - New College, University of Oxford * **Dr Caroline Vout**, classicist, art historian, organiser of exhibition "Antinous: the Face of the Antique" - Christ's College, University of Cambridge * **Dr N. J. Lowe**, classics and literature - University of London *

George Miller, publisher and journalist * **Tom Holland**, novelist, historical journalist *

Jennifer Wallace, English Literature, Hellenism and its influences - Peterhouse, University of Cambridge *

Professor Stefanos Pasmatzoglou, social sciences with reference to Modern Greece - Panteion University *

Professor Nasos Vagenas, poet and critic, Attiglio Bertolucci Poetry Prize - University of Athens

Readers: **Dr Lucas Siorvanes**, philosophy - King's College, London * **Fani Papageorgiou**, poet and reviewer

Coordinator for the prize: Michael Moschos

THE JOHN D. CRITICOS ANNUAL PRIZE

*Sponsored by the Criticos-Foteinelli Charitable Foundation
Administered by the London Hellenic Society*

This prestigious prize was originally conceived by John D. Criticos, a ship-owner and businessman who was a respected and popular member of the London-Greek community since the 1950s. Inspired by the ideals of Hellenic culture and appreciative of the best commercial and cultural traditions of British society, he committed himself to charitable causes and to the promotion of Anglo-Hellenic understanding in a number of significant ways.

The Criticos Prize addresses itself to creative works of literature, history, classical studies, art, archaeology and philosophy written in the English language by prominent authors, irrespective of their nationality. The list of winners in this brochure exemplifies the wide range of imagination scholarship, subject-matter and original research recognised over the years by the Criticos Adjudicating Committee.

The Prize is annual and is open to works published in the English language within each calendar year. The Adjudicating Committee consists of authors, men of letters, artists, historians and scholars with special knowledge of each of the fields for which there are eligible candidates. The Committee's membership is flexible and reflects the subject matters of works submitted each year. Special attention is given to works of art and literature. Every effort is made to give ample and fair consideration to the finalists by having their works evaluated by leading experts and artists of recognised stature.

The deadline for submissions is invariably January 31st, and the winner is announced in June. The bursary of £10,000 (or equivalent in USD) is considered sufficient to cover publication and/or research costs.

The late John D. Criticos chose to entrust the administration of this Prize to the London Hellenic Society, a prestigious cultural society established in London in the 1960s by John A. Hadjipateras and other prominent members of the London Greek community, in which he himself played a leading part. After his death, his wife, Mrs. Elizabeth Criticos-Foteinelli, continued and enhanced his charitable projects, creating the Criticos-Foteinelli Foundation which serves as guardian and executor of John D. Criticos' significant endowments.

Members of the Hellenic diaspora have had a long and distinguished presence in England since the early 19th century and have made major contributions to the improvement of understanding between the peoples of Greece and England. The John D. Criticos Prize follows closely this wonderful tradition of Anglo-Hellenic cultural exchange and provides a building block for its future.

As we enter the era of an integrated European Community founded upon the ideals of ancient Athenian democracy, the realisation of John D. Criticos' cultural project strengthens the essential nature of education and communication between Europeans and increases understanding of our shared Hellenic heritage.

*All submissions and inquiries to addressed to: "The Criticos Prize", The Hellenic Centre,
16-18 Paddington Street, London W1M 3LB - FAO of Michael Moschos - or fax to +30 210 7298494.*

Past Winners

- 1997 **Christian Habicht**, *Athens from Alexander to Antony* (Harvard University Press)
- 1998 **Michael Llewellyn Smith**, *Ionian Vision: Greece in Asia Minor 1919-1922* (Hurst & Co.)
jointly with
Paul Cartledge, *The Cambridge Illustrated History of Ancient Greece* (Cambridge Uni. Press)
- 1999 **Edmund Keeley**, *Inventing Paradise: The Greek Journey 1937-47* (Farrar Strauss & Giroux)
- 2000 **Eleni Bastea**, *The Creation of Modern Athens: Planning the Myth* (Cambridge Uni. Press)
jointly with
Gonda Van Steen, *Venom in Verse: Aristophanes in Modern Greece* (Princeton Uni. Press)
- 2001 **John Gould**, *Myth, Ritual, Memory and Exchange: Essays in Greek Literature and Culture*
(Oxford University Press)
- 2002 **Graham Speake**, *Mount Athos: Renewal in Paradise* (Yale University Press)
- 2003 **Susan Woodford**, *Images of Myths in Classical Antiquity* (Cambridge University Press)
- 2004 **Mark Mazower**, *Salonica, City of Ghosts: Christians, Muslims & Jews 1430-1950* (Harper
Collins/Knopf)
- 2005 **Robert Parker**, *Polytheism and Society at Athens* (Oxford University Press)
- 2006 **Averil Cameron**, *The Byzantines* (Blackwell)
- 2007 **Peter Parsons**, *City of the Sharp-Nosed Fish: Greek Lives in Roman Egypt* (Weidenfeld &
Nicolson)
- 2008 **Stephen Halliwell**, *Greek Laughter: A Study of Cultural Psychology from Homer to Early
Christianity* (Cambridge University Press)
- 2009 **David Malouf**, *Ransom* (Chatto & Windus)



Mrs Elizabeth Criticos - Foteinelli with the 2008 Criticos Award
winner Professor Stephen Halliwell, author of "Greek Laughter".