

Past Winners

- 1997 **Christian Habicht**, *Athens from Alexander to Antony* (Harvard)
- 1998 **Sir Michael Llewellyn Smith**, *Ionian Vision: Greece in Asia Minor 1919-1922* (Hurst & Co.)
jointly with
Paul Cartledge, *The Cambridge Illustrated History of Ancient Greece* (CUP)
- 1999 **Edmund Keeley**, *Inventing Paradise: The Greek Journey 1937-47* (Farrar Strauss & Giroux)
- 2000 **Eleni Bastea**, *The Creation of Modern Athens: Planning the Myth* (CUP)
jointly with
Gonda Van Steen, *Venom in Verse: Aristophanes in Modern Greece* (Princeton)
- 2001 **John Gould**, *Myth, Ritual, Memory and Exchange: Essays in Greek Literature and Culture* (OUP)
- 2002 **Graham Speake**, *Mount Athos: Renewal in Paradise* (Yale)
- 2003 **Susan Woodford**, *Images of Myths in Classical Antiquity* (CUP)
- 2004 **Mark Mazower**, *Salonica, City of Ghosts: Christians, Muslims & Jews 1430-1950* (Harper/Knopf)
- 2005 **Robert Parker**, *Polytheism and Society at Athens* (OUP)
- 2006 **Averil Cameron**, *The Byzantines* (Blackwell)
- 2007 **Peter Parsons**, *City of the Sharp-Nosed Fish: Greek Lives in Roman Egypt* (Weidenfeld & Nicolson)
- 2008 **Stephen Halliwell**, *Greek Laughter* (CUP)
- 2009 **David Malouf**, *Ransom* (Chatto & Windus)
- 2010 **Zachary Mason**, *The Lost Books of the Odyssey* (Jonathan Cape)
- 2011 **Ann Wroe**, *Orpheus: The Song of Life* (Jonathan Cape)
- 2012 **Anne Carson**, *Antigonick* (Bloodaxe Books/ New Directions)



Mrs Elizabeth Criticos-Fotinelli
and Anne Carson
at the Athenaeum last November



Anne Carson and
Neil Astley
(editor, Bloodaxe Books)

The John D. Criticos Hellenic Prize

established in 1996
to promote Anglo-Hellenic friendship and creative exchange



The 2013 Prize

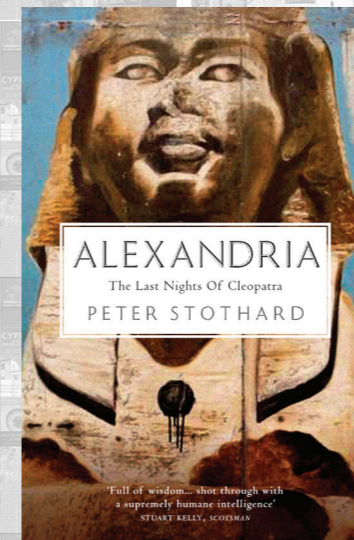
awarded to

Sir Peter Stothard



for

Alexandria
The Last Nights of Cleopatra



Administered by



The London
Hellenic Society

Sponsored by

The Criticos-Fotinelli
Charitable Foundation

Friday, 21 November 2014, 7:00pm

The Athenaeum (Garden Room), 107 Pall Mall, London SW1Y 5ER

The John D. Criticos Hellenic Prize

This prestigious prize was originally conceived by John D. Criticos, a ship-owner and businessman who was a respected and popular member of the London-Greek community since the 1950s. Inspired by the ideals of Hellenic culture and appreciative of the best commercial and cultural traditions of British society, he committed himself to charitable causes and to the promotion of Anglo-Hellenic understanding in a number of significant ways.

The Criticos Prize addresses itself to creative works of history, literature, classical studies, art, archaeology and philosophy written in the English language by prominent authors, irrespective of their nationality. The Criticos is thus a truly international award in scope and substance. The attached list of winners exemplifies the wide range of scholarship, subject-matter and original research recognised over the years by the Criticos Adjudicating Committee.

The Prize is annual and is open to works published in the English language within each calendar year. The Adjudicating Committee consists of authors, men of letters, artists, historians and scholars with special knowledge of each of the fields for which there are eligible candidates. The Committee's membership is flexible and reflects the subject matters of works submitted each year. Special attention will be given to works of art and literature. Every effort is made to give ample and fair consideration to the finalists by having their works evaluated by leading experts and artists of recognised stature.

The deadline for submissions is invariably January 31st, and the winner is announced in June. The bursary of £10,000 (or equivalent in USD) is considered sufficient to cover publication and/or research costs.

The late John D. Criticos chose to entrust the administration of this Prize to the London Hellenic Society, a prestigious cultural society established in London in the 1960s by prominent members of the London Greek community, in which he himself played a leading part. After his death, his wife, Mrs. Elizabeth Criticos-Foteinelli, continued and enhanced his charitable projects, creating the Criticos-Foteinelli Foundation which serves as guardian and executor of John D. Criticos' significant endowments.

Members of the Hellenic diaspora have had a long and distinguished presence in England since the early 19th century and have made major contributions to the improvement of understanding between the peoples of Greece and England. The John D. Criticos Prize follows closely this wonderful tradition of Anglo-Hellenic cultural exchange and provides a building block for its future.

As we enter the era of an integrated European Community founded upon the ideals of ancient Athenian democracy, the realisation of John D. Criticos' cultural project strengthens the essential nature of education and communication among Europeans and increases understanding of our shared Hellenic heritage.

Short List for the 2013 Criticos Prize

Roderick Beaton, *Byron's War: Romantic Rebellion, Greek Revolution* (CUP)

Margalit Fox, *Riddle of the Labyrinth* (Profile Books)

Barbara Graziosi, *The Gods of Olympus: A History* (Profile Books)

Paschalis Kitromilides, *Enlightenment and Revolution: The Making of Modern Greece* (Harvard)

Peter Stothard, *Alexandria: The Last Nights of Cleopatra* (Granta)

Michael Wolfe, *Cut These Words Into My Stone: Ancient Greek Epitaphs* (Johns Hopkins)

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Friday, 21 November 2014, 7:00pm

The Athenaeum (The Garden Room)

Welcome - **G. C. Rodopoulos** (President, The London Hellenic Society)

The 2013 Prize - **Dr Felix Budelmann** (Chair of the Adjudicating Committee)

Mary Beard will introduce the winner

Sir Peter Stothard

who will speak about his work

Mrs Elizabeth Criticos-Foteinelli awards the 2013 Criticos Prize

Concluding remarks - **Michael Moschos**

Reception

Adjudicating Committee for the 2013 Prize * **Dr Felix Budelmann** (Magdalen College, Oxford) Chair – classicist * **Robin Lane Fox** (New College, Oxford) – classicist, historian, gardener, FT columnist * **Dr Nick Lowe** (Royal Holloway, London) – classics and literature * **Fani Papageorgiou** – poet and reviewer * **Prof. Stephanos Pespazoglou** (Panteion University, Athens) – theory of political ideology and public policy, co-ed. *Contemporary Issues* * **Dr Caroline Vout** (Christ's College, Cambridge) – classicist, art historian * **Dr Jennifer Wallace** (Peterhouse, Cambridge) – author and literary critic

Readers * **Aris Berlis** – translator and literary critic * **Prof. Liz James** (University of Sussex) – art historian and Byzantinist * **Elizabeth Speller** – poet and author

The Prize is co-ordinated by **Michael Moschos**, assisted by **Jason Leech**

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