

Past Winners

- 1997 **Christian Habicht**, *Athens from Alexander to Antony* (Harvard)
- 1998 **Sir Michael Llewellyn Smith**, *Ionian Vision: Greece in Asia Minor 1919-1922* (Hurst & Co.)
jointly with
Paul Cartledge, *The Cambridge Illustrated History of Ancient Greece* (CUP)
- 1999 **Edmund Keeley**, *Inventing Paradise: The Greek Journey 1937-47* (Farrar Strauss & Giroux)
- 2000 **Eleni Bastea**, *The Creation of Modern Athens: Planning the Myth* (CUP)
jointly with
Gonda Van Steen, *Venom in Verse: Aristophanes in Modern Greece* (Princeton)
- 2001 **John Gould**, *Myth, Ritual, Memory and Exchange: Essays in Greek Literature and Culture* (OUP)
- 2002 **Graham Speake**, *Mount Athos: Renewal in Paradise* (Yale)
- 2003 **Susan Woodford**, *Images of Myths in Classical Antiquity* (CUP)
- 2004 **Mark Mazower**, *Salonica, City of Ghosts: Christians, Muslims & Jews 1430-1950* (Harper/Knopf)
- 2005 **Robert Parker**, *Polytheism and Society at Athens* (OUP)
- 2006 **Averil Cameron**, *The Byzantines* (Blackwell)
- 2007 **Peter Parsons**, *City of the Sharp-Nosed Fish: Greek Lives in Roman Egypt* (Weidenfeld & Nicolson)
- 2008 **Stephen Halliwell**, *Greek Laughter* (CUP)
- 2009 **David Malouf**, *Ransom* (Chatto & Windus)
- 2010 **Zachary Mason**, *The Lost Books of the Odyssey* (Jonathan Cape)
- 2011 **Ann Wroe**, *Orpheus: The Song of Life* (Jonathan Cape)
- 2012 **Anne Carson**, *Antigonick* (Bloodaxe Books/ New Directions)
- 2013 **Sir Peter Stothard**, *Alexandria: The Last Nights of Cleopatra* (Granta Books)
- 2014 **Armand Marie Leroi**, *The Lagoon: How Aristotle Invented Science* (Bloomsbury)



The 2015 London Hellenic Prize

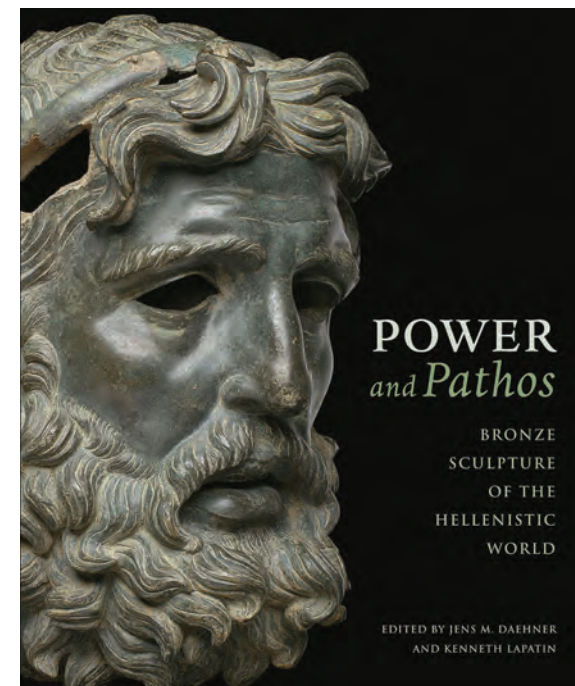
awarded to

Power and Pathos *Bronze Sculpture of the Hellenistic World*

edited by

Jens M. Daehner
and
Kenneth Lapatin

A co-production of the
J. Paul Getty Museum
Palazzo Strozzi
and **Giunti Editore**



Friday, 11 November 2016, 7pm

The Athenaeum, Pall Mall

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The London
Hellenic Society

The London Hellenic Prize

This renowned international award was originally conceived by John A. Hadjipateras OBE, Chairman of the Greek Shipping Co-operation Committee for eighteen years, and by John D. Criticos, ship-owner, businessman and prominent member of the London Hellenic community since the 1950s. Inspired by the ideals of Hellenic culture whilst immersed in the best commercial and cultural traditions of British society, both men committed themselves to the promotion of Anglo-Hellenic understanding in a number of significant ways. John D. Criticos, specifically, devoted himself to long-lasting charitable projects in both countries, which Mrs Elizabeth Criticos-Fotinelli continued and enhanced after his death.

The Prize usually receives more than 100 submissions each year from numerous publishers and individual authors around the globe, from Los Angeles to Sydney. Areas of interest are not restricted and, since its inception, the Prize has been awarded to books on archaeology, architecture, art, classics, history, literary criticism, social studies, as well as to numerous works of fiction in recent years. The list of winners overleaf shows the wide range of scholarship and subject matter and originality recognised over the years by the Adjudicating Committee. This is a truly international award in scope and substance.

The Adjudicating Committee includes authors, artists, historians and scholars with specialist knowledge of all the fields for which there are eligible candidates. The Committee's membership is flexible and reflects the subject matter of works submitted annually, ensuring that all candidates are afforded the best assessment possible by leading experts. The bursary of the Prize is £10,000.

The Prize has always been administered by the London Hellenic Society, a notable cultural society established in London in the 1960s on the foundations of the long and distinguished Hellenic presence in England since the late eighteenth century. London, particularly, has always been a nexus of commercial, political and cultural exchange. It was the parallel and collective efforts of individuals like Bloomsbury-based shipping executive Dimitris Vikelas, Highgate-based Domini Crosfield, and Eleftherios Venizelos and his wife Helena Schilizzi which helped grow the most philhellenic spirit in England in modern times. It is this proud tradition which the London Hellenic Society strives to strengthen.

Adjudicating Committee for the 2015 Prize

Dr Jennifer Wallace (Peterhouse, Cambridge) – Chair, author and literary critic
Dr Felix Budelmann (Magdalen College, Oxford) – classicist
Robin Lane Fox (New College, Oxford) – classicist, historian, gardener, *FT* columnist
Dr Nick Lowe (Royal Holloway, London) – classics and literature
Prof. Stephanos Pasmazoglou (Panteion University, Athens) – political theory and public policy

Readers

Tom Holland - best-selling historian
Prof. Liz James (University of Sussex) – art historian and Byzantinist
Fani Papageorgiou – poet and critic
Elizabeth Speller – poet and author

The Prize is co-ordinated by **Michael Moschos**, assisted by **Jason Leech**

The London Hellenic Prize, The Hellenic Centre, 16-18 Paddington Street, London W1U 5AS

www.LondonHellenicPrize.org

The London Hellenic Prize

Friday, 11 November 2016, 7pm

The Athenaeum, 107 Pall Mall, London SW1Y 5ER

Welcome - **Dino Caroussis** (London Hellenic Society)

The 2015 Prize - **Jennifer Wallace** (Chair, Adjudicating Committee)

J. Lesley Fitton (Keeper, Dept of Greece and Rome, The British Museum)
will introduce the winners

Jens M. Daehner and **Kenneth Lapatin**

who will speak about their work

Atalanti Moquette awards the 2015 London Hellenic Prize

Concluding remarks - **Michael Moschos** (Prize Co-ordinator)

Reception

Short List for the 2015 London Hellenic Prize

James Angelos, *The Full Catastrophe* (Head of Zeus)

Edith Hall, *The Ancient Greeks: Ten Ways They Shaped the Modern World* (Vintage)

Julietta Harvey, *One Third of Paradise* (Polar Books)

The Edinburgh History of the Greeks (Edinburgh University Press):

- Molly Greene, *1453-1774*

- Thomas Gallant, *1768-1913*

and

Jens M. Daehner and Kenneth Lapatin (eds.), *Power and Pathos: Bronze Sculpture of the Hellenistic World*
(The J. Paul Getty Museum, Palazzo Strozzi and Giunti Editore)