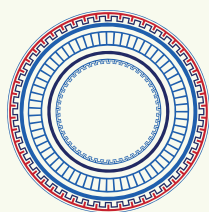


ΤΑΝ 'Η ΕΠΙ ΤΑΣ



the 2021
LONDON
HELLENIC
Prize

in its twenty-fifth consecutive year
awarded jointly to

Professor
**Paschalis
Kitromilides**

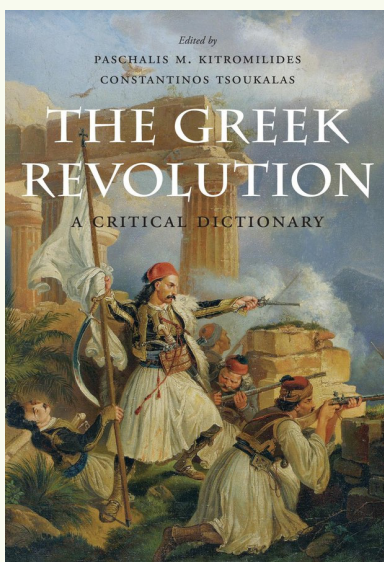
Academician

Professor
**Constantinos
Tsoukalas**

for

The Greek Revolution A Critical Dictionary

published by
Harvard University Press



***Monday, 28 November 2022 at 19:00 hrs
Central Ceremonial Hall, Academy of Athens***

The London Hellenic Prize
established 1996
London - Athens - New York



ΕΛΕΥΘΕΡΙΑ

Η

ΘΑΝΑΤΟΣ

Η ΤΑΝ Η ΕΠΙ ΤΑΣ

The London Hellenic Prize

Anglo-Hellenic cultural exchange received its first major boost with James Stuart's and Nicholas Revett's tours of the ancient Greek sites and monuments in the 1750's. The publication of the first volume of *The Antiquities of Athens* in 1762, followed by a sequel of three volumes over three decades, influenced Georgian art and architecture, fashion and taste for almost a century. It all began with the adventurous journey of two young architects into the classical past which inspired and created new standards and ways of living for generations of cultured English men and women. In many instances, and for long periods of time, it nourished and inspired the artistic imagination.

From the 1850's onwards, following the establishment of the modern Greek nation, generations of Greek tradesmen and entrepreneurs settled in England. Prosperous Hellenic communities flourished in London, Manchester, Liverpool and Cardiff from the mid-19th and throughout the 20th centuries. The Ralli brothers, initially Levant merchants based in Constantinople and Chios, grew their shipping-based merchant bank into Queen Victoria's major international financier. Executive Dimitris Vikelas conceived and organised the first Olympic Games, successfully held in Athens in 1896, from his home in Bloomsbury where he also wrote novels and short stories, considered to this day major works of Greek literature. Until very recently, Greek shipping held a prominent role in the City of London with more than 100 active businesses registered as members of the Greek Shipping Cooperation Committee representing the largest commercial fleet in the world.

The London Hellenic Prize was conceived as an international award committed to the promotion of Anglo-Hellenic cultural exchange. Since its inception in 1996, it has been administered by the London Hellenic Society. Since 2016 it has been registered as an independent, non-profit company with charitable and educational objectives. As such, it continues to recognize and reward original works in the English language inspired by Hellenic civilization (ancient, classical, Hellenistic, Byzantine or modern). Areas of interest within the wide, inter-cultural domains of Hellenism are not restricted, while the Adjudicating Committee's guiding criteria have always been excellence, originality and appeal to the general reader. The prize has been awarded to date to works on archaeology, architecture, art, classics, history, literary criticism, science, social studies, as well as to works of fiction.

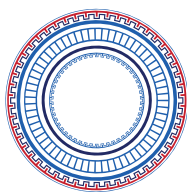
Submissions each year meet the deadline of 31st January of the year following the date of publication and arrive from publishers and authors worldwide, from London to Los Angeles, from Athens to Sydney. The Committee adjudicates from February to June and co-opts readers and specialists in all required fields. The London Hellenic Prize is a truly international award in scope and substance. Its value has remained unchanged at £ 10,000 since inception.

A VOTE OF THANKS TO OUR SPONSORS

The major sponsor and initiator of the Prize since 1996 has been **John D. Criticos**, shipowner and entrepreneur, succeeded by his wife **Elizabeth Criticos-Fotinelli**. **John A. Hadjipateras** OBE, president of the Greek Shipping Cooperation Committee and of the London Hellenic Society, supported and inspired until his passing away in 1999. **The London Hellenic Society** and its members also sponsored the Prize throughout twenty years of its life, up to the Society's dissolution in 2017. **Tryphon Kedros** and **Alexandros Kedros** of Southern Shipping & Finance Co. Ltd. have been generous, long-standing supporters since the Prize's early years. The Hellenic Foundation offered a welcome donation in 2014. **Peter** and **Kara Georgiopoulos** of Gener8 Inc., New York generously sponsored the Prize's activities from 2015-17. **Michael** and **Atalanti Moquette's** contributions since 2015 have been received with great appreciation. **Keith Allen** of St. James's Place Wealth Management supports and encourages the Prize's cultural objectives since 2015. John Souglides offered a most welcome contribution in 2017.

The Prize, registered as a non-profit company with charitable objects, welcomes the **A. G. Leventis Foundation** as a major sponsor and wishes to express its appreciation and thanks.

Monday, 28 November 2022 at 19:00 hrs
Central Ceremonial Hall, Academy of Athens



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- 18:40 End of Assembly
- 19:00 The President of the Academy of Athens Professor **Antonios Rengakos** Academician
- 19:05 Welcome by **Michael Moschos**, Director, LHP
- 19:10 **Robin Lane Fox** - classicist, author, historian, University of Oxford
An award for the Greek Bicentennial
- 19:25 **Michael Paschalis** - Professor Emeritus of Classics, University of Crete
The Concept of a "Critical Dictionary" of the "Greek Revolution" and its Importance
- 19:40 H.E. the **President** of the Hellenic Republic **Ms. Katerina Sakellaropoulou**
awards the 2021 London Hellenic Prize to

Professor

Paschalis Kitromilides

Academician

Professor

Constantinos Tsoukalas

- 19:45 Address by Professor **Paschalis Kitromilides** *Academician*
The Greek Revolution - a Critical Dictionary

Reception will follow

Short-listed for the 2021 LHP

Mark Mazower, *The Greek Revolution: 1821 and the Making of Modern Europe* (Penguin Books)

Bruce Clark, *Athens: City of Wisdom* (Head of Zeus)

James I. Porter, *Homer: The Very Idea* (University of Chicago Press)

Ruth Padel, *Daughters of the Labyrinth* (Corsair)

Elif Shafak, *The Island of Missing Trees* (Penguin Books)

Adjudicating Committee for the 2021 LHP

Nick Lowe (Chair - Reader in Classics at Royal Holloway, University of London), **Professor Paul Cartledge** (A.G. Leventis Professor of Greek Culture emeritus, University of Cambridge), **Robin Lane Fox** (Emeritus Fellow in Ancient Greek History, New College, University of Oxford), **Dr Jennifer Wallace** (Director of Studies in English, Peterhouse, University of Cambridge) **Professor Michael Paschalis** (Professor Emeritus of Classics - University of Crete). **Readers: Elizabeth Speller** (novelist, poet, classicist, University of Cambridge), **Fani Papageorgiou** (critic, writer for the Economist)

Past Winners

- 1997** Christian Habicht, *Athens from Alexander to Antony* (Harvard UP)
- 1998** Sir Michael Llewellyn Smith, *Ionian Vision: Greece in Asia Minor 1919-1922* (Hurst & Co.) jointly with:
Paul Cartledge, *The Cambridge Illustrated History of Ancient Greece* (Cambridge UP)
- 1999** Edmund Keeley, *Inventing Paradise: The Greek Journey 1937-47* (Farrar Strauss & Giroux)
- 2000** Eleni Bastea, *The Creation of Modern Athens: Planning the Myth* (Cambridge UP) jointly with:
Gonda Van Steen, *Venom in Verse: Aristophanes in Modern Greece* (Princeton UP)
- 2001** John Gould, *Myth, Ritual, Memory and Exchange: Essays in Greek Literature and Culture* (Oxford UP)
- 2002** Graham Speake, *Mount Athos: Renewal in Paradise* (Yale UP)
- 2003** Susan Woodford, *Images of Myths in Classical Antiquity* (Cambridge UP)
- 2004** Mark Mazower, *Salonica, City of Ghosts: Christians, Muslims & Jews 1430-1950* (Harper/Knopf)
- 2005** Robert Parker, *Polytheism and Society at Athens* (Oxford UP)
- 2006** Averil Cameron, *The Byzantines* (Blackwell)
- 2007** Peter Parsons, *City of the Sharp-Nosed Fish: Greek Lives in Roman Egypt* (Weidenfeld & Nicolson)
- 2008** Stephen Halliwell, *Greek Laughter* (Cambridge UP)
- 2009** David Malouf, *Ransom* (Chatto & Windus)
- 2010** Zachary Mason, *The Lost Books of the Odyssey* (Jonathan Cape)
- 2011** Ann Wroe, *Orpheus: The Song of Life* (Jonathan Cape)
- 2012** Anne Carson, *Antigonick* (Bloodaxe Books/ New Directions)
- 2013** Sir Peter Stothard, *Alexandria: The Last Nights of Cleopatra* (Granta Books)
- 2014** Armand Marie Leroi, *The Lagoon: How Aristotle Invented Science* (Bloomsbury)
- 2015** Jens M. Daehner and Kenneth Lapatin, *Power and Pathos: Bronze Sculpture of the Hellenistic World* (Getty/Strozzi/Giunti Editore)
- 2016** Karen Van Dyck (ed.), *Austerity Measures: The New Greek Poetry* (Penguin Books)
- 2017** Kamila Shamsie, *Home Fire* (Bloomsbury)
- 2018** Michael Hughes, *Country* (John Murray)
- 2019** Alice Oswald, *Nobody* (Cape Poetry)
- 2020** Luis Alfaro, edited by Rosa Andujar, *The Greek Trilogy of Luis Alfaro - Electricidad, Oedipus El Rey, Mojada* (Bloomsbury/Methuen Drama)

The Prize is co-ordinated by Michael Moschos and Keith Allen, assisted by Francesca Kaminski - Jones.

The LHP website is now fully operational at www.londonhellenicprize.eu

Information on the Prize and submission requirements are posted and updated regularly.

Enquiries can be made through the website.

The LHP activities can be followed on Twitter at: <https://twitter.com/LHellenicPrize>

The LHP is a member society of the Hellenic Centre, 16-18 Paddington Street, London W1U 5AS

The non-profit London Hellenic Prize Company is limited by guarantee in England & Wales (reg. no. 11457686).

