

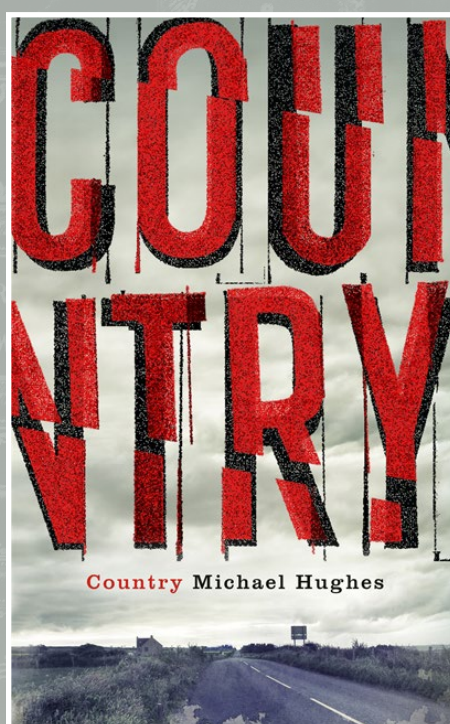
The 2018
London Hellenic Prize

awarded to

Michael Hughes

for his novel

Country



Wednesday, 13th November 2019 at 6pm
The Theatre, Peterhouse, University of Cambridge

Sponsors

The A.G. Leventis Foundation
Michael and Atalanti Moquette
Keith Allen



The London Hellenic Prize

A non-profit company with charitable objects limited by guarantee in England and Wales (reg. no. 11457686)
A member society of The Hellenic Center, 16-18 Paddington Street, London W1U 5AS

www.londonhellenicprize.org

The London Hellenic Prize

Anglo-Hellenic cultural exchange received its first major boost with James Stuart's and Nicholas Revett's tours of the ancient Greek sites and monuments in the 1750's. The publication of the first volume of *The Antiquities of Athens* in 1762, followed by a sequel of three volumes over three decades, influenced Georgian art and architecture, fashion and taste for almost a century. It all began with the adventurous journey of two young architects into the classical past which inspired and created new standards and ways of living for generations of cultured English men and women. In many instances, and for long periods of time, it nourished and inspired the artistic imagination.

From the 1850's onwards, following the establishment of the modern Greek nation, generations of Greek tradesmen and entrepreneurs settled in England. Prosperous Hellenic communities flourished in London, Manchester, Liverpool and Cardiff from the mid-19th and throughout the 20th centuries. The Ralli brothers, initially Levant merchants based in Constantinople and Chios, grew their shipping-based merchant bank into Queen Victoria's major international financier. Executive Dimitris Vikelas conceived and organised the first Olympic Games, successfully held in Athens in 1896, from his home in Bloomsbury where he also wrote novels and short stories, considered to this day major works of Greek literature. Until very recently, Greek shipping held a prominent role in the City with more than 100 active businesses registered as members of the Greek Shipping Cooperation Committee representing the largest commercial fleet in the world.

The London Hellenic Prize was conceived as an international award committed to the promotion of Anglo-Hellenic cultural exchange. Since its inception in 1996, it has been administered by the London Hellenic Society. In 2017 it was registered as an independent non-profit company with charitable educational objectives and as such it will continue to recognize and reward original works in the English language inspired by Hellenic civilization (ancient, classical, Hellenistic, Byzantine or modern). Areas of interest are not restricted and the Committee's general criteria have always been excellence, originality and appeal to the general reader. The prize has been awarded to date to works on archaeology, architecture, art, classics, history, literary criticism, science, social studies, as well as to works of fiction.

Submissions each year meet the deadline of 31st January of the year following the date of publication and arrive from publishers and authors worldwide, from London to Los Angeles, from Athens to Sydney. The Committee adjudicates from February to June and co-opts readers and specialists in all required fields. The London Hellenic Prize is a truly international award in scope and substance. Its value has remained unchanged at £ 10,000 since inception.

A VOTE OF THANKS TO OUR SPONSORS

The major sponsor and initiator of the Prize has been **John D. Criticos**, shipowner and entrepreneur, and his wife **Elizabeth Criticos-Fotinelli**, from 1996-2013. **John A. Hadiipateras** OBE, president of the Greek Shipping Cooperation Committee and of the London Hellenic Society, supported and inspired from inception until his passing away in 1999. The London Hellenic Society and its members also sponsored the Prize throughout twenty years of its life, up to the Society's dissolution in 2017. **Tryphon Kedros** and **Alexandros Kedros** of Southern Shipping & Finance Co. Ltd. have been generous, long-standing supporters since the Prize's early years. The Hellenic Foundation offered a welcome donation in 2014. **Peter** and **Kara Georgiopoulos** of Gener8 Inc., New York generously sponsored the Prize's activities from 2015-17. **Michael** and **Atalanti Moquette's** contributions since 2015 have been received with great appreciation. **Keith Allen** of St. James's Place Wealth Management supports and encourages the Prize's cultural objectives since 2015. **John Souglides** offered a most welcome contribution in 2017.

The Prize, registered as a non profit company with charitable objects, welcomes the **A. G. Leventis Foundation** as its new major sponsor and wishes to express its appreciation and thanks.

Wednesday, 13th November 2019 at 6pm
The Theatre, Peterhouse, Cambridge

The London Hellenic Prize

awarded for the twenty-second consecutive year

Welcome by

Dr Jennifer Wallace, Fellow of Peterhouse

The 2018 LHP and its contenders

Elizabeth Speller, Chair, Adjudicating Committee

Professor **Paul Cartledge** introduces the winner

Michael Hughes

and his novel "Country"

Mr Keith Allen awards the 2018 London Hellenic Prize

An open discussion with Q&A will follow

Concluding remarks by **Michael Moschos**

Reception in the Lubbock Room

Short-listed for the 2018 London Hellenic Prize: *Farge C.*, *Garnier B.*, *Jenkins I.*, *Rodin and the Art of Classical Greece* (British Museum - Thames & Hudson) - *Edith Hall*, *Aristotle's Way: How Ancient Wisdom Can Change Your Life* (Bodley Head) - *Christopher King*, *Lament for Epirus* (W.W. Norton) - *Dimitris Plantzos*, *The Art of Painting in Ancient Greece* (Kapon - Athens)

Adjudicating Committee: *Elizabeth Speller* - Chair (Course Director, ICE Cambridge) - **Robin Lane Fox** (New College, University of Oxford) - **Dr Jennifer Wallace** (Peterhouse, University of Cambridge) - **Dr Nick Lowe** (Royal Holloway, University of London) - **Prof. Stefanos Pasmazoglou** (Panteion University, Athens)

Readers: **Dr Felix Budelman** (Magdalen College, University of Oxford) - **Michael Bywater** (author, broadcaster) - **Prof. Catharine Edwards** (Birkbeck College, University of London).

The LHP is co-ordinated by **Michael Moschos**

Past Winners

- 1997 **Christian Habicht**, *Athens from Alexander to Antony* (Harvard)
- 1998 **Sir Michael Llewellyn Smith**, *Ionian Vision: Greece in Asia Minor 1919-1922* (Hurst & Co.) jointly with:
Paul Cartledge, *The Cambridge Illustrated History of Ancient Greece* (CUP)
- 1999 **Edmund Keeley**, *Inventing Paradise: The Greek Journey 1937-47* (Farrar Strauss & Giroux)
- 2000 **Eleni Bastea**, *The Creation of Modern Athens: Planning the Myth* (CUP) jointly with:
Gonda Van Steen, *Venom in Verse: Aristophanes in Modern Greece* (Princeton)
- 2001 **John Gould**, *Myth, Ritual, Memory and Exchange: Essays in Greek Literature and Culture* (OUP)
- 2002 **Graham Speake**, *Mount Athos: Renewal in Paradise* (Yale)
- 2003 **Susan Woodford**, *Images of Myths in Classical Antiquity* (CUP)
- 2004 **Mark Mazower**, *Salonica, City of Ghosts: Christians, Muslims & Jews 1430-1950* (Harper/Knopf)
- 2005 **Robert Parker**, *Polytheism and Society at Athens* (OUP)
- 2006 **Averil Cameron**, *The Byzantines* (Blackwell)
- 2007 **Peter Parsons**, *City of the Sharp-Nosed Fish: Greek Lives in Roman Egypt* (Weidenfeld & Nicolson)
- 2008 **Stephen Halliwell**, *Greek Laughter* (CUP)
- 2009 **David Malouf**, *Ransom* (Chatto & Windus)
- 2010 **Zachary Mason**, *The Lost Books of the Odyssey* (Jonathan Cape)
- 2011 **Ann Wroe**, *Orpheus: The Song of Life* (Jonathan Cape)
- 2012 **Anne Carson**, *Antigonick* (Bloodaxe Books/ New Directions)
- 2013 **Sir Peter Stothard**, *Alexandria: The Last Nights of Cleopatra* (Granta Books)
- 2014 **Armand Marie Leroi**, *The Lagoon: How Aristotle Invented Science* (Bloomsbury)
- 2015 **Jens M. Daehner and Kenneth Lapatin**, *Power and Pathos: Bronze Sculpture of the Hellenistic World* (Getty/Strozzi/Giunti Editore)
- 2016 **Karen Van Dyck** (ed.), *Austerity Measures: The New Greek Poetry* (Penguin Books)
- 2017 **Kamila Shamsie**, *Home Fire*, (Bloomsbury)



From top left clockwise: Sponsors Mr Tryphon Kedros and Mrs Elizabeth Criticos-Fotinelli; The 2018 Committee hosted by HE The President of Greece Mr P Pavlopoulos, May 2019; Sponsor Elizabeth Criticos-Fotinelli with author David Malouf; Prize original sponsor John D. Criticos; Jens Dehner and Kenneth Lapatin with sponsor J-C. Moquette; A-M Leroi with Simon MacPherson; Neil Astley with author Anne Carson; Ann Wroe's lecture at the Athenaeum; Robin Lane Fox, Jens Dehner, Jennifer Wallace, Fani Papageorgiou and Kenneth Lapatin; Sir Peter Stothard with Felix Budelman